There are eighty-eight keys on a piano and within that, an entire universe

(James Rhodes, born 1975)
What aims were important for us?

• Encourage a love of the piano and a personal engagement with the instrument and its music
• Offer an authentic and accessible musical experience
• Develop a program of repertoire and technical work that is comprehensive, coherent, engaging, rewarding, challenging and achievable
• Provide a framework that will support the most talented and ambitious students while also providing rewards and challenges for those of average ability
The most significant changes

1. A fresh approach to technical work
   • Reorganisation of scale and arpeggio content
   • Addition of short, focused and engaging exercises to strengthen and expand technical development

2. Addition of collaborative piano as an option at Level 2
Other areas of change

• Revision of manual lists
• New series of grade books (Series 18) from Preliminary to Grade 8, including hand books and recordings
• Expansion and reorganisation of repertoire for the Certificate of Performance
• Reorganisation of repertoire lists at diploma level
• New book of sight reading materials
Content of technical work books

- All the material that is required for presentation at examination
- Clear indication of the purpose of each exercise and key things to aim for in presenting it
- Ideas for preparing the exercise (Try this first):
  - Preliminary activities to establish a feeling of freedom and relaxation
  - Particular suggestions for practising
- Suggestions for extension work (Extra for experts)
Repertoire sources in new syllabus

- Series 18 grade books
- Series 17 grade books
- AMEB Australian anthology
- New manual lists published in the Manual of Syllabuses

AMEB Piano Syllabus (2019) - piano.ameb.edu.au
## Comparison between syllabuses

<table>
<thead>
<tr>
<th>Old syllabus</th>
<th>New Syllabus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old technical work</td>
<td>New technical work</td>
</tr>
<tr>
<td>Old manual lists</td>
<td>New manual lists</td>
</tr>
<tr>
<td>Series 15 and/or 16 and/or 17</td>
<td>Series 17 and/or 18</td>
</tr>
<tr>
<td>AMEB Australian Anthology</td>
<td>AMEB Australian Anthology</td>
</tr>
<tr>
<td>Detail as in 2018 manual</td>
<td>Detail as in 2019 manual</td>
</tr>
</tbody>
</table>

AMEB Piano Syllabus (2019) - piano.ameb.edu.au
Transition arrangements

• New and old syllabuses will run side by side for two years
• There can be no mix and match between them (other than common repertoire selections)
Dedicated website

- Dedicated website contains all information about the new syllabus, including full details of transition arrangements
- piano.ameb.edu.au