



**A**ustralian  
**M**usic  
**E**xaminations  
**B**oard

**KAWAI**

## **AMEB & Kawai Piano Competition**

### **Assessment Criteria – Level 1 & 2**

#### **Technique (40)**

- Accuracy of notes and note values at an appropriate tempo (/10)
- Overall technical fluency (/10)
- Rhythmic stability (/10)
- Control of tone, touch, dynamics, tonal balance and pedalling according to the score and stylistic requirements (/10)

#### **Style and expression (60)**

- Overall projection of musical character (/10)
- Choice of tempo and handling of tempo modifications (including *rubato*) according to stylistic conventions (/10)
- Exploration of dynamic variety consistent with the expressive demands of the piece (/10)
- Use of period-specific elements such as ornamentation/articulation patterns/pedalling/extended techniques etc. demonstrate an understanding of the style of the piece (/10)
- Personal engagement, confidence and performance flair (/20)