



## Recording Guidelines

1. Ask a friend or family member to help you. Recordings can be done on any smart phone, ipad, tablet, computer or camera.
2. It is vital that we can see the performer from head to toe. We also need a clear view of their fingers on the keyboard and their feet on the pedals. Position your camera so we can see all of these things.
3. Please treat your recording as a performance. How you present yourself as a performer will be part of the assessment. Therefore, consider what you might wear and remember that the performance starts before you start playing and ends after you finish.
4. If you would like to record an actual performance with an audience, this is fine also. Just make sure the camera is positioned carefully to allow the judges to see you and the keyboard.
5. Make sure the lighting is suitable. You don't want too much light coming from behind you and try to avoid any glare coming off the piano.
6. Don't wear clothing with obvious branding. We will not be able to use any video with overt advertising on our website or social media platforms (school uniform is acceptable).
7. Do a test recording to make sure the sound and image quality is good.
8. Ensure you have read the Assessment Criteria before recording your performance to give yourself the best chance of winning!
9. Save your video file. Any file type and size is ok with us.
10. Upload your video to [piano.ameb.edu.au/kawai](http://piano.ameb.edu.au/kawai) to enter the competition. If you are playing a piece from AMEB Piano Series 18 Preliminary to Grade 4 you will be entered into the Level 1 competition. If you are playing a piece from Grade 5 to Grade 8 you will be entered into the Level 2 competition.